

Spring 2008—9:00 MWF



EN 4733/6733. Eighteenth-Century Literature  
Instructor: Richard Wolf

This survey of eighteenth-century British poets, dramatists, and prose writers includes Anne Finch, Alexander Pope, John Gay, Samuel Johnson, Oliver Goldsmith, James Boswell, Frances Burney, Richard Brinsley Sheridan, Robert Burns, and others. Satire and dramatic comedy will receive particular emphasis. Slides, music, dance, videotapes, and dramatic readings will supplement class discussion.

Course work besides reading will include brief written responses to reading questions, two to three papers, and three examinations. Graduate students also submit notes on two outside reading selections.

Course texts:

*Norton Anthology of English Literature*. Vol. C (*The Restoration and Eighteenth Century*). Ed. Stephen Greenblatt, et al. 8<sup>th</sup> ed. Norton. ISBN 0-393-92719-9.

(Also found in Vol. 1 of *The Norton Anthology of English Literature*. 8<sup>th</sup> ed.)

*The Meridian Anthology of 18<sup>th</sup> and 19<sup>th</sup> Century British Drama*. Ed. Katharine Rogers. Diane Publishing Co. 0-7881-9687-1.

Frances Burney. *Evelina*. Ed. Susan Kubica Howard. Broadview Press. ISBN 1-55111-237-x.

Oliver Goldsmith. *She Stoops to Conquer*. Dover. ISBN 0-486-26867-5.

