

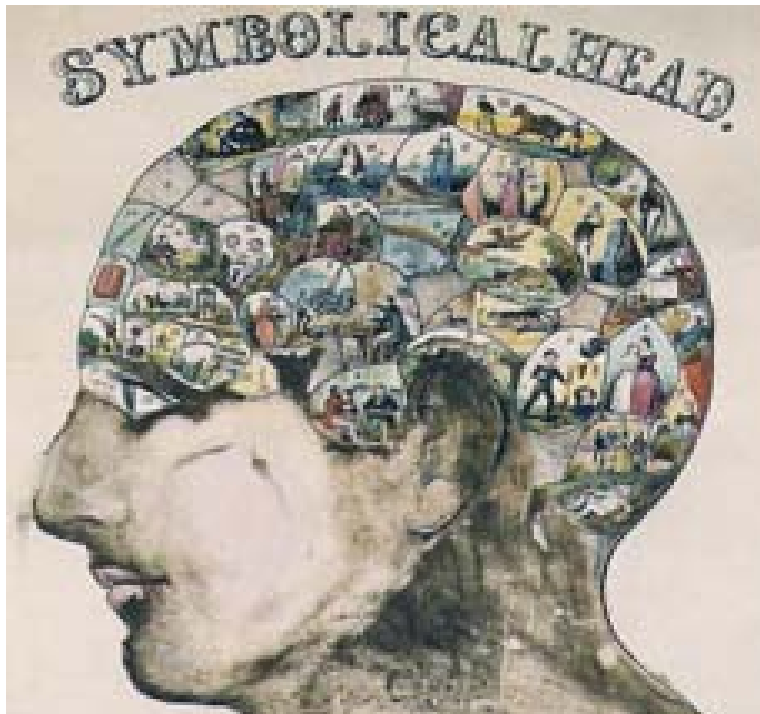
**EN 6653/4653**

**The Nineteenth-Century British Novel**

**Tues/Thurs 11:00-12:15**

**Dr. Shalyn Claggett**

Nineteenth-century Britain was marked by the development of the rise of individualism and the rise of the novel. Reflecting the interests of a growing middle class, the nineteenth-century novel addressed such issues as poverty, crime, romance, new technology, fashion, morality, and madness. Beginning with Jane Austen's *Pride and Prejudice*, we will trace the development of the nineteenth-century novel in works by Charles Dickens, George Eliot, Lewis Carroll, Charlotte Bronte, Mary Elizabeth Braddon, and Oscar Wilde. Our investigation will center on the question of how the Victorians defined themselves through considerations of gender, class, religion, science, and culture.



**Course Requirements:**

Two exams, one short essay, an annotated critical bibliography, class presentation, and a long research paper.

**Texts:**

Jane Austen's *Pride and Prejudice*, Charles Dickens's *Martin Chuzzlewit*, George Eliot's *Adam Bede*, Lewis Carroll's *Alice in Wonderland* and *Through the Looking Glass*, Charlotte Brontë's *Jane Eyre*, Mary Elizabeth Braddon's *Lady Audley's Secret*, and Oscar Wilde's *The Picture of Dorian Gray*.

It really *was* the “best of times”!