

EN 4423/6423: Linguistics in Literature  
Spring 2008  
Tuesday & Thursday 2:00 – 3:15 pm

This class will focus on the role of linguistic theory and literary criticism. The class will provide overlap between linguistic studies and critical analysis of text and discourse. The purpose of the class is to introduce students in both linguistics and literary studies to the role of linguistic theory in analyzing and identifying discourse strategies. The class is open to both graduate and undergraduate students.



*"Good news.  
The test results show it's a metaphor."*

**Topics Covered**  
Functionalism  
Narrative Structure  
Semantics  
Speech Acts  
Cohesion  
Modality and Attitude  
Corpus Linguistics  
Dialogue  
Genre Analysis  
Metaphors  
Defamiliarization  
Cooperative Principles  
Presupposition  
Computational Linguistics

### Course Overview

The course will consider both theoretical and practical approaches to discourse/literary analysis. Genres covered include poetry, prose, dialogue, lyrics, prepared speeches, journalism, and natural narratives. Each week will be divided between introducing a topic and exploring that topic through text. The students' primary source of material will be textbooks, but these will be supplemented by critical readings in the field and student generated examples. Students will be evaluated through four short critical response papers of their choosing (from the above list) and a final term paper that will build on one of these papers.

