

Summer I, 2008
8:00-9:50 M-F

EN 8583. Types of Comedy

Instructor: Richard Wolf

This seminar will explore selected types and theories of comedy and humor. Handouts, articles, and occasional short lectures will supplement reading or viewing and discussion of the following works:

Aristophanes. *Lysistrata* (Signet [Penguin])
Plautus. *The Braggart Soldier* (*Four Comedies*, Oxford)
Larry Gelbart and Burt Shevelove. *A Funny Thing Happened on the Way to the Forum* (film)
Shakespeare. *A Midsummer Night's Dream* (Bantam)
Oscar Wilde. *The Importance of Being Earnest* (Dover)
Anton Chekhov. *The Cherry Orchard* (Dover)
Yang Zhang. *Shower* (film)
Jane Austen. *Pride and Prejudice* (Oxford)
Helen Fielding. *Bridget Jones's Diary: A Novel* (Penguin)
Kiran Desai. *Hullabaloo in the Guava Orchard*. (Random House)

Course requirements: a short paper, a long paper, and an examination.

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