

MAYMESTER 2008, EN 4883/6883:

The Pre-Raphaelites

Dr. Shalyn Claggett

May 12-30, Monday through Friday and one Saturday (the 17th)

10:00-12:30 a.m.

Texts:

An Anthology of Pre-Raphaelite Writing, Ed. Carolyn Hares-Stryker (ISBN# 9780814735534)

News from Nowhere by William Morris (ISBN# 0192801775)



OWER Street, London, 1848: three young students from the Royal Academy of Arts met to discuss their dissatisfaction with conventional art and the social values it represented. That night, Dante Gabriel Rossetti, William Homan Hunt, and John Everett Millais established the Pre-Raphaelite Brotherhood—a group that would change the face of British art, literature, and criticism for the second half of the nineteenth century. This interdisciplinary Maymester course will examine the Pre-Raphaelites in their historical, theoretical, and cultural context. Our exploration will entail discussions of paintings by such artists as William Holman Hunt, John Everett Millais, and Edward Burne-Jones; works of criticism by John Ruskin, Frederic George Stephens, and William Michael Rossetti; poetry by Dante Gabriel Rossetti, Christina Rossetti, and Thomas Woolner; and William Morris's novel, *News from Nowhere*.

Requirements: two exams, one class presentation, and one 10-15-page researched paper.