

Poetry after 1900
English 4823/6823
MWF 9-9:50

Fall 2009
Prof. West

BOOKS:

Ramazani, Jahan, Richard Ellmann, and Robert O'Clair, eds. *The Norton Anthology of Modern and Contemporary Poetry*. 3rd ed. 2 vols. New York: W. W. Norton, 2003.

COURSE DESCRIPTION:

This course will provide an introduction to major British, Irish, and American poetry since 1900. The reading list includes work by ten poets: William Butler Yeats, Robert Frost, Wallace Stevens, Marianne Moore, T. S. Eliot, Langston Hughes, W. H. Auden, Elizabeth Bishop, Philip Larkin, and A. R. Ammons.

COURSE REQUIREMENTS:

Regular attendance, constructive participation in discussion, two papers, two exams, and a reading journal.