

# STATE BEAT

JASON BAKER

The musical score is divided into two systems. The first system includes parts for SNARE DRUM, TENORS, BASS DRUMS, and CYMBALS. The second system includes parts for S. DR., TN., BD., and CYM. The score is written in 4/4 time and includes various musical notations such as dynamics (mp, mf, f), articulation (accents), and performance instructions (SLIDE, ORCH.).

**System 1:**

- SNARE DRUM:** Features a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *mp*.
- TENORS:** Features a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *mp*.
- BASS DRUMS:** Features a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *mp*.
- CYMBALS:** Features a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *mp*.

**System 2:**

- S. DR.:** Features a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *f*.
- TN.:** Features a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *f*.
- BD.:** Features a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *f*.
- CYM.:** Features a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *f*.

Performance instructions include **SLIDE** and **ORCH.** markings throughout the score.



14

S. Dr. TN. B. Dr. Cym.

Musical score for measures 14-17. The score is divided into four staves: S. Dr. (Snare Drum), TN. (Tom), B. Dr. (Bass Drum), and Cym. (Cymbal). The S. Dr. part consists of a steady eighth-note pattern. The TN. part consists of a series of eighth notes. The B. Dr. part consists of eighth notes with accents. The Cym. part consists of eighth notes with accents.

18

S. Dr. TN. B. Dr. Cym.

HI HAT SLIDE

Musical score for measures 18-21. The score is divided into four staves: S. Dr. (Snare Drum), TN. (Tom), B. Dr. (Bass Drum), and Cym. (Cymbal). The S. Dr. part consists of a steady eighth-note pattern. The TN. part consists of eighth notes with accents. The B. Dr. part consists of eighth notes with accents. The Cym. part consists of eighth notes with accents. The HI HAT and SLIDE parts are indicated by a line above the Cym. staff.

4

S. Dr. TN. BO. Cym.

Normal

(SIMILE...)

5

S. Dr. TN. BO. Cym.

STICKS

SLIDE

**S. Dr.** **T.N.** **SO.** **CYM.**

**S. Dr.** **T.N.** **SO.** **CYM.**

**OCEN CHOIR** **HI HAT** **SLIDE**



45

S. DR. TN. BO. CYM.

SLAP

49

S. DR. TN. BO. CYM.

CHOKE

HI HAT

55

FRONT VIEW

S.Dr.

T.N.

Bd.

Cym.

SLIDE

57

S.Dr.

T.N.

Bd.

Cym.

CHOICE

SLIDE

**S. DR.**  
**T.N.**  
**BO.**  
**CYM.**

Handwritten musical score for the first system, featuring four staves: S. DR., T.N., BO., and CYM. The S. DR. staff has a treble clef and a key signature of one flat. The T.N., BO., and CYM. staves have a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

**S. DR.**  
**T.N.**  
**BO.**  
**CYM.**

Handwritten musical score for the second system, featuring four staves: S. DR., T.N., BO., and CYM. The S. DR. staff has a treble clef and a key signature of one flat. The T.N., BO., and CYM. staves have a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A "CHOKE" instruction is present in the BO. staff.

This musical score is arranged in four systems, each with a staff and a corresponding label below it: S. Dr., TN., BO., and Cym. The S. Dr. staff contains a melodic line with various rhythmic values and accents. The TN. staff features a rhythmic accompaniment with notes marked with 'L' and 'R'. The BO. staff provides a harmonic accompaniment with notes marked with 'L' and 'R'. The Cym. staff includes a melodic line with notes marked with 'L' and 'R'. The ORCH. label appears at the beginning of the Cym. staff, and the CHOKE label appears in the middle of the Cym. staff. The score is divided into measures by vertical bar lines, and the systems are separated by horizontal lines.