

D.W. '07

JASON BAKER

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68 Musical staff with rhythmic notation. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes with accents (>) above them. A repeat sign with first and second endings is present. The first ending leads back to the beginning of the staff, and the second ending leads to the next staff.

71 Musical staff with rhythmic notation. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes. Above the staff, the text "RITARD. END TIME" is written. The staff ends with a double bar line and repeat dots.

74 Musical staff with rhythmic notation. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes. Above the staff, the text "SLOWER, CONTINUE RITARD. END TIME" is written. The staff ends with a double bar line and repeat dots.

MUCH SLOWER, NO RITARD. RESUME RITARD.
 76 Musical staff with rhythmic notation. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes. Above the staff, the text "MUCH SLOWER, NO RITARD." is written on the left and "RESUME RITARD." is written on the right. The staff ends with a double bar line and repeat dots.

MUCH SLOWER, NO RITARD.
 78 Musical staff with rhythmic notation. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes. Above the staff, the text "MUCH SLOWER, NO RITARD." is written. The staff ends with a double bar line and repeat dots.