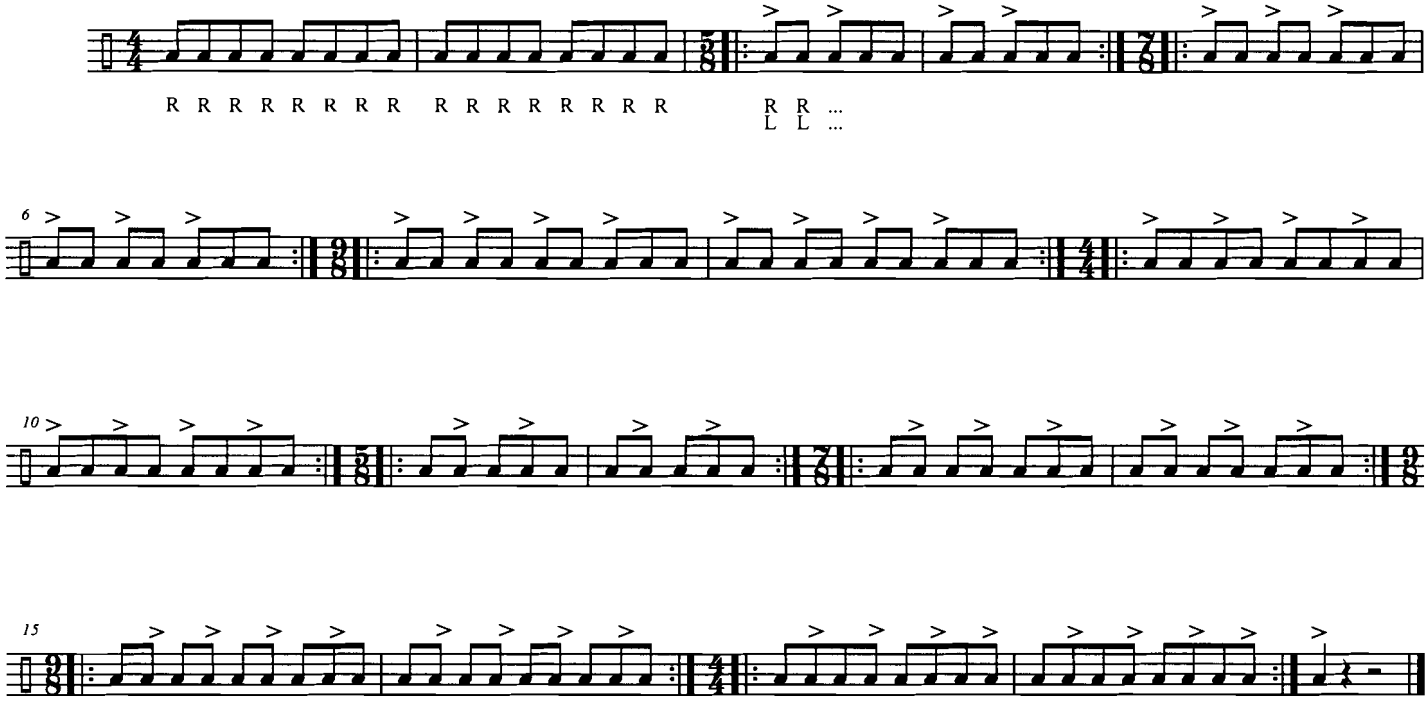
5-7-9



** Play as unison, then split: SD start on measure 3, TN start on measure 5,
BS start on measure 7
** Tenors play RH taps on drum 1, accents on drum 3, LH taps on drum 2, accents on drum 4