

Cymbals

Malaga

Holman/arr. Baker

ORCH. *f* CHOKE ORCH

7 80 160 <sup>9</sup> 2 *mf* HH SLIDE

14 TO FLAT RIDE 19 8 FLAT RIDE - 6 MEASURES

27 <sup>27</sup> *mp* HH SLIDE

32 ORCH 35 *f*

38 *mf* HH

43 45 - Drum Feature Intro

e Snare Feature Tenor Feature HH

j Bass Feature HH

o Drum Feature Outro

SIZZLE (SPLIT)

2  
u

69

swing

16

85

168

straight

2

Musical staff for measures 69-85. The staff contains rhythmic notation for HH, ORCH, and TO FLAT. A double bar line is present at measure 85.

HH

ORCH

TO FLAT ~~RIDE~~ RIDE - 16 MEASURES

87

89

Musical staff for measures 87-92. The staff contains rhythmic notation for SIZZLE and ORCH. A double bar line is present at measure 89.

SIZZLE

*f*

ORCH

93

97

Musical staff for measures 93-97. The staff contains rhythmic notation for CHOKE.

CHOKE

99

103

Musical staff for measures 99-103. The staff contains rhythmic notation for CHOKE and ORCH. A double bar line is present at measure 103.

CHOKE

ORCH

105

107

184

Musical staff for measures 105-107. The staff contains rhythmic notation for CHOKE and SIZZLE. A double bar line is present at measure 107.

CHOKE

SIZZLE

SIZZLE

111

Musical staff for measures 111-117. The staff contains rhythmic notation for ORCH. A double bar line is present at measure 117.

ORCH.

119

2

Musical staff for measures 119-125. The staff contains rhythmic notation for CHOKE, ORCH, and CHOKE. A double bar line is present at measure 125.

CHOKE

ORCH

CHOKE