

Marimba 2
Conga ♩ = 120

I Love the 80s-Part 3

4

8

18

25

30

38

44

52

58

66

72

A

Word Up

Addicted to Love

B

Don't Worry, Be Happy

Never Gonna Give You Up

Walk Like An Egyptian

C

Subito ♩ = 120

1. 2.

D

Detailed description: This is a musical score for Marimba 2 and Conga. It consists of ten staves of music. The first staff (measures 4-8) is in 4/4 time, ♭ major, with a tempo of 120. It features a rhythmic pattern of eighth notes and chords, with a box labeled 'A' at the end. The second staff (measures 8-18) is in 4/4 time, ♭ major, with a tempo of 120. It features a rhythmic pattern of eighth notes and chords, with a box labeled 'B' at the end. The third staff (measures 18-25) is in 4/4 time, ♭ major, with a tempo of 132. It features a rhythmic pattern of eighth notes and chords, with a box labeled 'B' at the end. The fourth staff (measures 25-30) is in 4/4 time, ♭ major, with a tempo of 120. It features a rhythmic pattern of eighth notes and chords, with a box labeled 'B' at the end. The fifth staff (measures 30-38) is in 4/4 time, ♭ major, with a tempo of 120. It features a rhythmic pattern of eighth notes and chords, with a box labeled 'B' at the end. The sixth staff (measures 38-44) is in 4/4 time, ♭ major, with a tempo of 120. It features a rhythmic pattern of eighth notes and chords, with a box labeled 'B' at the end. The seventh staff (measures 44-52) is in 4/4 time, ♭ major, with a tempo of 120. It features a rhythmic pattern of eighth notes and chords, with a box labeled 'C' at the end. The eighth staff (measures 52-58) is in 4/4 time, ♭ major, with a tempo of 120. It features a rhythmic pattern of eighth notes and chords, with a box labeled 'D' at the end. The ninth staff (measures 58-66) is in 4/4 time, ♭ major, with a tempo of 120. It features a rhythmic pattern of eighth notes and chords, with a box labeled 'D' at the end. The tenth staff (measures 66-72) is in 4/4 time, ♭ major, with a tempo of 120. It features a rhythmic pattern of eighth notes and chords, with a box labeled 'D' at the end.