

Nash Street

arr. Cliff Taylor
Jason Baker

Cymbals

choke sizzleHH choke crash choke sizzleHH crash choke

9 crash crash HH crash HH [A]

17 hold ride - 4 bars

26 [B]

34 hold ride - 4 bars HH

43 [C]

50 HH [D] [E]

57 choke crash hold ride - 14 bars

69 crash Choke [F] sizzle hold HH - 23 bars

81 [G] [H]

94 hold ride - 11 bars

107 1. 2. hold ride - 2 bars [I] HH To Coda sizzle

118 choke crash 1. 3. 2. 4. choke HH [J]

127

134 crash

Musical staff for measures 141-151. The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes with stems pointing down. There are some rests and occasional beamed notes.

K

choke HH

Musical staff for measures 152-162. Measures 152-161 contain mostly rests. Measure 162 begins with a new rhythmic pattern. A circled cross symbol is placed above the staff at the end of measure 162.

D.S. al Coda

⊕

crash

L

HH

Musical staff for measures 163-172. The staff continues with rhythmic patterns similar to the previous section, including eighth and sixteenth notes.

split Mizzle

choke

HH

spl

Musical staff for measures 173-183. Measures 173-175 show rhythmic patterns, followed by a section of rests in measures 176-182. Measure 183 begins with a new rhythmic pattern.

choke crash

crash - split if needed

choke crash

Musical staff for measures 184-188. Measures 184-185 contain rests. Measure 186 has a long horizontal bar above the staff. Measures 187-188 continue with rhythmic patterns.

choke

crash